

# 56th Bitef

## September 23<sup>rd</sup> - October 2<sup>nd</sup>, 2022

DATE	TIME / DURATION	VENUE	PERFORMANCE	LANGUAGE	PRICE
23 <sup>rd</sup> September <i>Prologue</i>	20.00h running time: 1h 30'	National Theatre in Belgrade Main stage	Schaubühne, Berlin, Germany Chris Bush <b>NOT THE END OF THE WORLD</b> Direction: Katie Mitchell	German with Serbian and English surtitles	2500, 2000, 1500 RSD
25 <sup>th</sup> September <i>Grand Opening</i>	20.00h running time: 1h 30'	Yugoslav Drama Theatre "Ljuba Tadić" Stage	Jan Martens / GRIP and Dance On Ensemble, Antwerp, Belgium <b>ANY ATTEMPT WILL END IN CRUSHED BODIES AND SHATTERED BONES</b> Choreography: Jan Martens	dance performance in English with Serbian surtitles	2500, 2000 RSD
26 <sup>th</sup> and 27 <sup>th</sup> September	19.00h running time: 1h	Historical Museum of Serbia*	Zirlib, Orléans, France <b>GARDIEN PARTY</b> Concept and Direction: Mohamed El Khatib and Valérie Mréjen	French, Russian, Swedish and Chinese with Serbian and English surtitles	2000 RSD
26 <sup>th</sup> September	21.00h running time: 1h10'	National Theatre in Belgrade "Raša Plaović" Stage	Lagartijas Tiradas al Sol, Mexico City, Mexico <b>TIJUANA</b> Direction: Lázaro Gabino Rodríguez and Luisa Pardo	Spanish with Serbian and English surtitles	2000, 1500 RSD
27-29 <sup>th</sup> September	19.00h Running time: ca. 1h20'	Faculty of Medicine Institute for Anatomy, lecture hall**	Bitef and Yugoslav Drama Theatre, Belgrade, Serbia Mina Milošević and Tanja Šljivar <b>DR. AUSLÄNDER (MADE FOR GERMANY)</b> Concept and Direction: Bojan Đorđev	Serbian with English surtitles	2000 RSD

\* 11, Trg Nikole Pašića

\*\* 4, Dr Subotića Starijeg Street

27-29 <sup>th</sup> September	21.00h Running time: to be confirmed	Centre for Cultural Decontamination	Bitef and Centre for Cultural Decontamination, Belgrade, Serbia <b>WORLD WITHOUT WOMEN</b> Authors: Maja Pelević and Olga Dimitrijević	Serbian with English surtitles	2000 RSD
29 <sup>th</sup> and 30 <sup>th</sup> September	18.00h Running time: 3h30'	Luka Beograd Stari matrez***	Mladinsko Theatre and Maska, Ljubljana, Slovenia <b>SOLO</b> Authors: Nina Rajić Kranjac, Nataša Keser, Benjamin Krnetić, Marko Mandić	Slovenian with Serbian and English surtitles	2500 RSD
30 <sup>th</sup> September	21.00h Running time: 1h30	Luka Beograd Plava hala***	A Zeldin Company, London, United Kingdom and Odéon-Théâtre de l'Europe, Paris, France <b>LOVE</b> Text and Direction: Alexander Zeldin	English with Serbian surtitles	2500 RSD
1 <sup>st</sup> October	17.00h 21.00h Running time: 1h30				
30 <sup>th</sup> September	18.00h Running time: ca. 1h15'	Bitef Theatre	Mladinsko Theatre and Maska, Ljubljana, Slovenia <b>CRISES</b> Direction: Žiga Divjak	English with Serbian surtitles	2500 RSD
1 <sup>st</sup> October	20.00h Running time: ca. 1h15'				